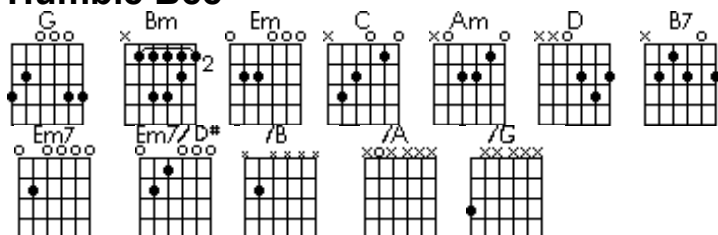


## Humble Bee



G

G

Once upon a time

Bm

I could have had it all

Em

The princess with a price on her head

C

Or the prince who'd climb her wall

Am

But when pride has it in for someone

D

None of us can check the fall

C            B7            Em            Em7

Now I'm as humble as a bumblebee

C            B7            Em

I'm getting used to how things have to be

Em/D#

Just another mumble

Em7                            A

Buzzing round and round in rings

Am                    D  
So afraid that I won't be king

G                    D                    Em  
This is the sting, I still want everything  
Em                    Bm  
Here is the twist, you're on my list and  
C                    G  
Here's what I mean, you're still the queen  
G                    Am  
And I want you

D

G  
Now I wonder  
Bm  
If I will ever be  
Em  
The lighthouse in a sea of shadows  
C  
That you were when you shined for me  
Am  
When I was going under  
D  
You knew when and where to be  
C                    B7                    Em                    Em7  
Now I'm as good as Ebenezer after his conversion



Am                      D  
 Don Quixote or Donkey Kong

G                      D                      Em  
 This is the sting, well I still want everything

Em                      Bm  
 Here is the twist, you're on my list

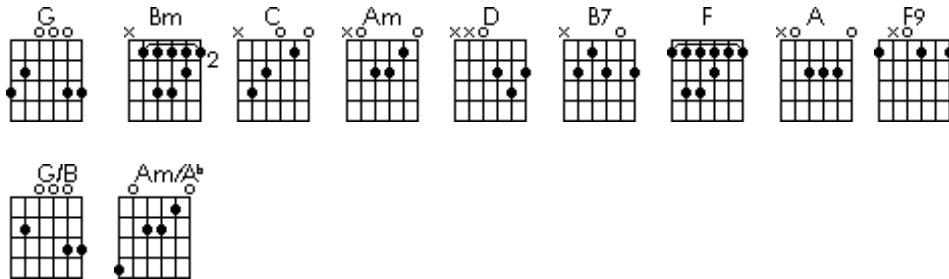
C                      G  
 Here's what I mean, you're still the queen

Am                      D  
 And I want you honey, I want you

C /B /A /G /A /B /C D C  
 I want you

C /B /A /G /A /B /C D (repeat to fade)

### She's A Piece of Work



G F C (x4)

G D  
Some things look hard and then they're not  
Em Bm  
Like getting on a tightrope and falling off  
C F9 G F C  
But there's never been anything harder than loving her

G D  
She's so demanding, so intense  
Em Bm  
Her expectation of the ordinary is so immense  
C F9 D  
Better take her at her word

C D  
It would be easier to give up than live up to her  
C D  
Such ludicrous perfection isn't found on earth  
G B7 C G/B A  
And for anyone who said that love was easy  
Am Am/Ab D  
I said, for anyone who said that love was easy

G F C  
She's a piece of work  
G F C  
She's a piece of work  
G F C  
She's a piece of work

G F C (x2)

G D  
She's up and down, she's round the wheel  
Em Bm  
She's governed absolutely by the way she feels  
C F9 G F C  
That's a lethal combination in a small house when it rains  
G D  
We sit around, then it pours  
Em Bm  
Me, I'm so addicted to the great indoors  
C F9 D  
And she wants to shine again  
C D  
She's the only person I have ever met  
C D  
Who makes me feel I haven't tried hard yet  
G B7 C G/B A  
And for anyone who said that love was easy  
Am Am/Ab D  
I said, for anyone who said that love was easy  
G F C  
She's a piece of work  
G F C  
She's a piece of work  
G F C  
She's a piece of work

G F C (x3)

          G                  B7                          C      G/B  A  
And for anyone who said that love was easy  
          Am                  Am/Ab                          D  
I said, for anyone who said that love was easy

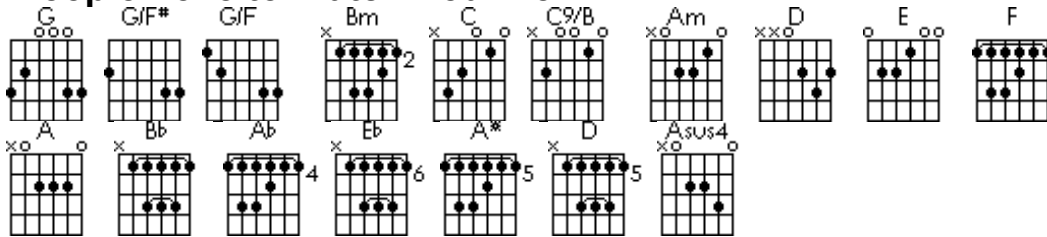
G          F          C  
She's a piece of work

G          F          C  
She's a piece of work

G          F          C  
She's a piece of work

G F C(x3)

## People Love to Watch You Die



G G/F# G/F C C/B Am D

G                    G/F#  
 People love to watch you die  
           G/F            C  
 And wonderful to tell  
 C/B                    Am  
 People you have never met  
 D  
 Claim to know you well  
 G                    G/F#  
 People love to watch you die  
 G/F                    C  
 Dig your dignity  
 C/B                    Am  
 One guy said 'he's better dead  
 D  
 Than how he used to be'  
           Bm                E  
 They'll sell the souvenirs



Am G D  
And the relics of your tears  
F C G  
They build a little shrine,  
F C G  
wait until it shines  
F C G  
They love to watch you die  
Bb A sus4 A  
and you know why

G G/F#  
People love to watch you die  
G/F C  
It gets them sexually  
C/B Am  
And then they smoke a cigarette  
D  
And make a cup of tea  
G G/F#  
People love to watch you fry  
G/F C  
They love to throw the switch  
C/B Am  
They'll either have you crucified  
D  
Or burn you as a witch  
Bm E

They send bouquets of flowers

Am G D  
And then stare at space for hours

F C G  
They build a little shrine

F C G  
wait until it shines

F C G  
They love to watch you die  
Bb A  
and you know why

C G Bb F  
Ab Eb A\* D\*

G G/F#  
People love to watch you die

G/F C  
Then give your family hell

C/B Am  
They call it grief but it's just a relief

D  
And they know that full well

G G/F#  
People love to watch you drown

G/F C  
The symbol's what they need  
C/B Am

They'd rather not see you at all

D

Than watch your hair recede

Bm

E

And just to watch your pain

Am

G

D

They'd bring you back to life again

F

C

G

They build a little shrine,

F

C

G

sing you Auld Lang Syne

F

C

G

They love to watch you die

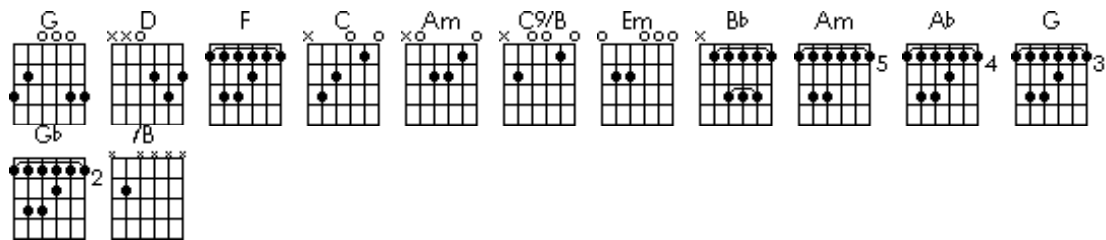
Bb

A

and you know why

F Em Dm C D (repeat to fade)

### I'm Wrong About Everything



Capo 5

G D F C

G D  
You win the argument at the end of every night  
F C  
I never know the perfect time to hit the bedside light  
G D  
then we lay awake and watch headlights climb the blinds  
Am C9/B C  
I want you to know what's going on in my mind  
F Em  
I thought I was immortal a little while ago  
Am D  
I thought that I was right but now I know

G D  
I'm wrong about everything  
Am  
I think that I can sing  
C D  
and when you hear the song you'll wanna sing along  
G D  
I'm wrong about everything  
D  
I think I know what's happening  
Am C9/B G  
I think you'll like our song but I'm wrong

G D

Colours fade to gray and I'm left with black and white

F C  
don't know why I try to fight with what is right

G D  
the truth is on our lips and it looks like time to tell

Am C9/B C  
but you know I could be wrong about that as well

F Em  
I thought a happy ending was more or less assured

Am D  
I thought a little warmth could win the war

G D  
I'm wrong about everything

Am  
I think that I can sing

C D  
and when you hear the song you'll wanna sing along

G D  
I'm wrong about everything

D  
I think I know what's happening

Am Bm  
I think you'll like our song but

C Bb  
I'm wrong, wrong

F

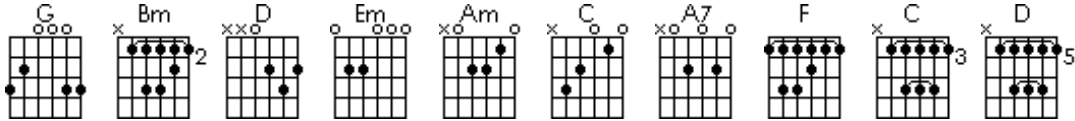
I'll do the best I can  
E  
to be your lover man  
Am\* Ab  
I'll stand corrected  
G\* Gb  
just to be elected  
F  
I'll do what I can do  
E Am  
to get up close to you,  
Ab G  
listen..... Shhh.....

G D  
I'm wrong about everything  
D Am  
I think that I can sing....  
C D  
And when you hear the song you'll wanna sing along  
G D  
I'm wrong about everything I think I know what's happening  
Am /B Am  
I think you'll like our song  
C /B Am  
I think you'll like our song  
Am /B Am  
I think you'll like our song  
C D D

but I'm wrong... wrong... wrong

G D F C (repeat to fade)

## Same Piece of Air



Capo 5

G G Bm D (x2)

G Bm  
Yesterday we were the best of friends

Em G  
Today we can't get back again

Am Em  
Time has crept in crevices

Am C  
And patterns down the wall

G Bm  
We could paint over the papered cracks

Em A  
Tomorrow they would all crack back

Am Em D C\* Bm\* D  
Who are we to try to stop the fall?

C G  
There's no reason to wonder

F C  
There's no reason to care

Am Em



There's no reason to wonder

D

We're not going anywhere

G

A7

D

C

And we used to love to share the same piece of air

Lick

e-----

B-----

G-----0-----0-----

D-0h2---2p0----0-----

A-----3-----

E-----3--

G G Bm D

G

Bm

We behave like real human beings

Em

G

Who eat, then wash the dishes clean

Am

Em

But I have held you in my arms

Am

C

And tried to read your mind

G

Bm

And maybe baby if we both relax

Em

A

The axe that grinds behind our backs

Am

Em

D C\* Bm D

Will wear itself to nothing over time

C G  
There's no reason to wonder

F C  
There's no reason to care

Am Em  
There's no reason to wonder

D  
We're not going anywhere

G A7 D C  
And we used to love to share the same piece of air

C D  
We used to breathe in and out together

C D  
Every one second lasted forever

G D G D (x2)

C G  
There's no reason to wonder

F C  
There's no reason to care

Am Em  
There's no reason to wonder

D  
We're not going anywhere

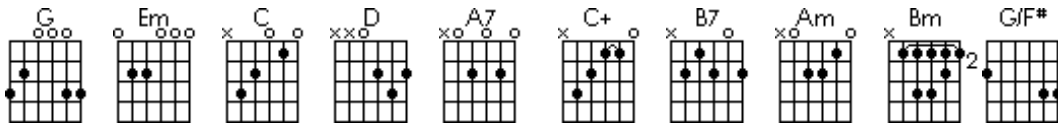
G                  A7          D                  C  
And we used to love to share the same piece of air  
          G                  A7          D                  C  
we used to love to share the same piece of air

Lick

e-----  
B-----  
G-----0-----0  
D-0h2---2p0---0h2--  
A-----3-----  
E-----

G

## Old Girlfriends



Intro Slide G down to F

G Em  
 Could they call your name much louder  
 C D  
 Those sirens on the shore  
 Em A7  
 Arresting your attention  
 C D  
 Standing easy by the door  
 G Em  
 Deny them if you want to  
 C C+  
 Defy them if you dare  
 Am Em  
 Just when you thought you'd shelved them  
 C D  
 In the cupboard marked 'Beware!'

B7 Am Em D Em  
 Out of the then, Into the now  
 B7 Em Am  
 Ghosts who'll make the most of every morsel you'll allow them

G C Am  
Though we know you've changed so much since then

C D  
They'll get you in the end

G C Am  
They're your old girlfriends

G C Am  
They're your old girlfriends

G Em  
Do you think you could avoid them

C D  
As you skim from page to page

Em A7  
These permanent reminders

C D  
That you never act your age

G Em  
There's traps in every dedication

C C+  
Bombs in every drawer

Am Em  
Strands of hair (Unfair! Unfair!)

C D  
Now tripwires on the floor

B7 Am Em D Em  
Out of the then, Into the now

B7 Em Am

Ghost who'll make the most of every morsel you'll allow them

G C Am

Though we know you've changed so much since then

Am D

They'll get you in the end

G C Am

They're your old girlfriends

G C Am

They're your old girlfriends

C

(Ladies from Hades)

B7 Am Em D Em

Out of the then, Into the now

B7 Em Am

Ghost who'll make the most of every morsel you'll allow them

G C Am

Though you say you've changed so much since then

C D

They'll get you in the end

G C Am

They're your old girlfriends

G C Am

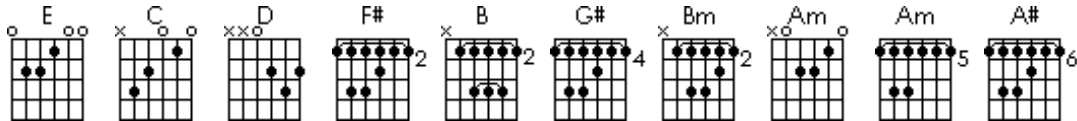
old girlfriends

G Em

There are habits that we cast aside

C C+  
And ones we can't unlearn  
Am Em  
Some crap we do not deserve  
C G  
But most of it we earn

## Bad Dream Baby



E E C E  
E E D C

E  
 She had a criminal conversation with the devil  
A E  
 On the back seat of a burned out Toyota Camry  
 E  
 She said she'd finally found a way to start a family  
A E  
 Oh, but not one soul could conceive that she was on the level  
B  
 And the strange thing was she didn't seem to care  
F# B  
 He got what he came for and left her to kiss the air  
  
E  
 But the baby burned like bitumen inside her  
A E  
 That inhuman son of a bitch never even called her  
 E  
 The doctor said, 'It'll be some kind of daughter'  
A E



She dreamed she gave birth to a thousand spiders  
B  
Who crawled up to her ear and called her mother  
F# B  
And whispered words of wonder from her other love

G# F#  
There There, There There  
E Bm  
It'll be alright, It's just a dream  
Am E  
A bad dream baby  
Bm  
It's just a dream

Am

E  
The days flew by like petals on a flower  
A E  
Until the hour she screamed out with a vengeance  
E  
The busy father could not be in attendance  
A E  
Although he sent his people to the baby shower  
B  
And her tiny eyes were brighter than the sun  
F# B  
And shone upon her mother more than anyone

G# F#  
There There, There There  
E Bm  
It'll be alright, It's just a dream  
Am E  
A bad dream baby  
Bm Am  
It's just a dream a bad dream

G# Am\* A# B

E  
Now when mother dreams her dark and handsome stranger  
A E  
Good daughter brings her messages and money  
E  
She changes dirt and dust to bread and honey  
A E  
The dowager's reward for filling up the manger  
B  
And that little girl is growing in this world  
F# B  
Well, you can tell she'll always be her daddy's girl  
F# B  
You can tell she'll always be her daddy's little girl  
E Bm  
It'll be alright, It's just a dream  
Am E

A bad dream baby

Bm

It's just a dream

(repeat to fade:)

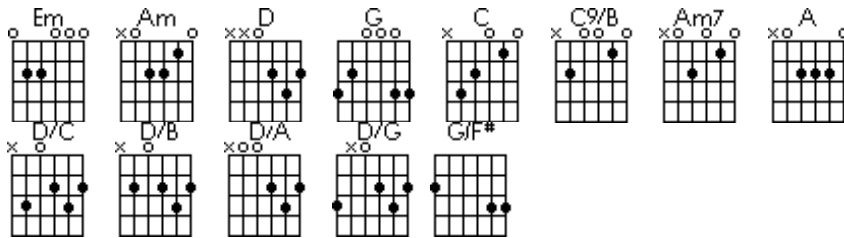
E            Bm

It's just a dream

Am            E

A bad dream baby

## Goth Girl



Capo 4

-n.c.-

Goth girl

Em Am

What are you wearing today

Em D

Black again

G

Goth girl

Em Am

It's such a fine day in May

Em D

But you think it's raining

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

G

Goth girl

Em Am

Why so afraid of the sun

Em D

Do you hate the light

G

Goth girl

Em Am

You should be out having fun

Em D

And home by midnight

Em C G

You can try to hide behind your bangs

Em C Am

As you sit there on the wall and bare your fangs

Em D

At men like me but

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

C C/B Am7 D

I'm gonna kiss the lipstick off your mouth

D

Goth girl

C Cm

G

Goth girl

Em Am

Who is the guy on the leash

Em D

Does he wash dishes

G

Goth girl

Em

Am

He looks like Pete Murphy to me

Em D

Oh yeah he wishes

Em C G

I know he's appropriately frail

Em C Am

But I bet he can't afford to take you to Nine Inch Nails

Em D

I've got two tickets

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

C C/B Am7 D

I'm gonna kiss the lipstick off your mouth

C

Goth girl

C Cm

D D/C

Goth girl

D/B D/A D

I know you're supersmart

D/C D/B D/A

You've turned your bad habits into art

D D/C D/B G

Your fake black magic accessories

A D

Have cast a real spell on me

G

So, Goth girl

Em Am

When will I see you again

Em D

It's been two weeks

G

Goth girl

Em Am

I asked the rest of your friends

Em D

But they don't speak to me

C C/B Am7 D

One day I'm gonna kiss the lipstick off your mouth

C C/B Am7 D

I'm gonna wipe the lipstick off your mouth

Goth Girl

C Cm

Goth Girl

G G/F# Em D C Cm

Goth Girl, Goth Girl

G G/F# Em D C Cm  
Undead undead undead

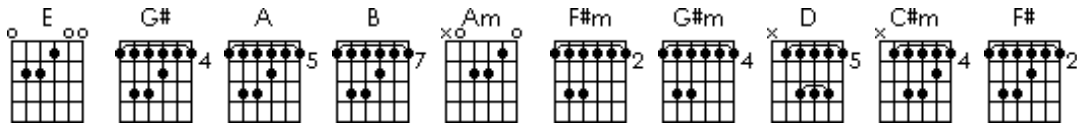
D#

Cm

Cm



## You In Spite of Yourself



E                      G#  
 What have they done to you darling?  
       A                      B  
 What did you let them do?  
       D                                  A  
 Cos I can't believe they'd get that far  
       E                                  B  
 Without some assistance from you  
       Am                                  E  
 Did you offer scant resistance?  
       Am                                  E  
 When the black light turned to blue?  
 E    F#m G#m                  A  
 Was it everything you dreamed of?  
       B                                  C#m  
 Did you think you'd still be you  
       G#m F#m E    B  
 In spite of yourself?  
       G#m F#m E    B  
 In spite of yourself?  
       G#m F#m E    E  
 In spite of yourself?

E                      G#  
 What have they done to you, darling?  
                     A                      B  
 How'd they get away with that?  
                     D                      A  
 When you saw their funny mouse suits  
                     E                      B  
 Did you realize they were rats?  
                     Am                      E  
 And I think, I know, I'm sure you were  
                     Am                      E  
 Aware of every ruse  
 E              F#m      G#m                      A  
 And they even changed your name  
                     B                      C#m  
 Maybe that's why you're confused  
                     G#m      F#m      E      B  
 In spite of yourself?  
                     G#m      F#m      E      B  
 In spite of yourself?  
                     G#m      F#m      E      E  
 In spite of yourself?  
  
 C#m  
 Through a crack in your disguise  
                     G#                      C#m  
 Your eye is peeping through  
                     F#                                      B  
 And it's like sunlight through the curtains

G#m F#m E B  
G#m F#m E B  
G#m F#m E E

E G#  
What have they done to you, darling?

A B  
Who are they anyway?

D A  
Give us their addresses

E B  
We'll hear what they have to say

Am E  
We revile the things we hate

Am E  
But give credit where it's due

E F#m G#m A  
And you've had a big fakeover

E F#m G#m A  
It could be a big improvement

B C#m  
But I guess that you're still you

G#m F#m E B  
In spite of yourself?

G#m F#m E B  
In spite of yourself?

G#m F#m E E  
In spite of yourself?

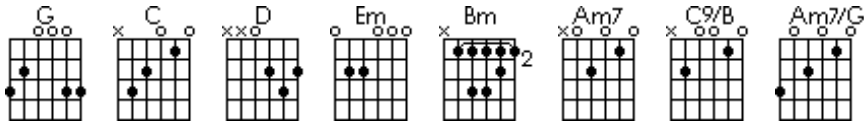
G#m F#m E B  
In spite of yourself?

G#m F#m E B  
In spite of yourself?

G#m F#m E E  
In spite of yourself?

G#m F#m E

## Our Lady of the Highways



G

G

I'm here in Philadelphia

She got stuck down in DC

It's a wretched night, it's raining

But she's coming up to meet me

There's nothing I can do

By the time she gets halfway

She'll be tired of 95

The spray off those trucks sucks

I hope she gets through alive

Our Lady of the Highways

C G

Keep my baby straight tonight  
C G  
Guide her safely down the road  
D  
Keep her always in the light  
Em  
Let the sad moon looking down on me  
Am (G) D  
Shine bright as she comes here  
C  
'Til Our Lady of the Highways  
G  
May appear

G  
Sometimes the weather's worst  
C G  
When you have some place to be  
D Em  
Like the time we drove to Boston  
C D  
In the snow from New York City  
C G  
Frozen to the bone  
Bm C  
And the airplanes flew high above  
G  
On metal wings and prayers

Bm C  
And we tried to find some radio  
D  
Hoping one day we'd get there

C G  
Our Lady of the Highways  
C G  
Keep my baby straight tonight  
C G  
Guide her safely down the road  
D  
Keep her always in the light

Em  
Let the sad moon looking down on me

Am (G) D  
Shine bright as she comes here

C  
'Til Our Lady of the Highways

G  
May appear

C C/B Am7  
And I guess she always gets here

Am7/G D Em  
Heaven knows just how she does

C C/B Am7 Am7/G  
And that statue of our Lady

D

Is crying tears of love

C G C G C G D Em

G

Now I'm in San Francisco

C G

A town too hard for love

D Em

She's driving from Seattle

C D

800 miles above me

C G

Why are we apart?

Bm C

So please don't let the fog roll

G

Heavy on that Highway 5

Bm C

I want her here soon

D

But I want her here alive

C G

Our Lady of the Highways

C G

Keep my baby straight tonight

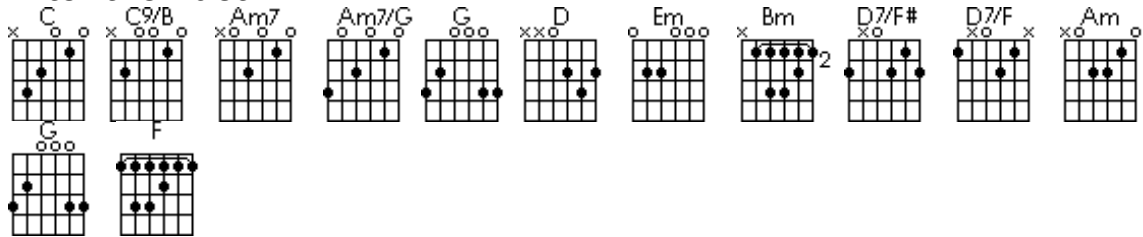
C G

Guide her safely down the road



Keep her always in the light  
Em  
Let the sad moon looking down on me  
Am (G) D  
Shine bright as she comes here  
C  
'Til Our Lady of the Highways  
G  
May appear  
C  
'Til Our Lady of the Highways  
G  
May appear  
C C/B G

## After the Fact



Capo 5\*

\*(To match the recording, tune down a semitone and Capo 4)

C C/B Am7 Am7/G D7/F# D7/F C

C

There is a room that you just now walked out of

Am G

It has everything in it but you

F C

There's a mirror that knew what you looked like

F G

And a door that has ruined the view

C

There's a carpet depressed by your footsteps

Am G

A hallway which echoes their sound

F C

There's an arrow that points to the exit

F G

And a lift that goes no further down, no further down

C C/B Am7 Am7/G D7/F# D7/F C

C  
There's a stage play that shows every evening  
Am G  
With no prompter, no plot and no lines  
F C  
The actors don't know what they're doing  
F G  
They improvise all of their lives  
C  
And the action's all happening offstage  
Am G  
Where the props meet the actual things  
F C  
Someone saw you with a gun in your hand  
F G  
I heard the report from the wings

F G  
You say you're leaving  
F G  
When I know that you're gone  
F G  
After the fact, you'll be back  
G F  
But long after the song  
F G

After the fact, you'll be back

G

But long after the song

C C/B Am7 Am7/G D7/F# D7/F C (x2)

C

If ever I try to run after

Am

G

The ceiling reveals the sky

F

C

The carpet is pulled out from under

F

G

The walls disappear in the flies

C

Behind them, the lenses of cameras

Am

G

They all want a piece of us now

F

C

The story behind the unmaking

F

G

The what and the why and the how

F

G

Excuse if I choose not to bow

F

G

You say you're leaving

F

G

When I know that you're gone

F G

After the fact, you'll be back

G C C/B Am7 Am7/G D7/F#

But long after the song

F G

You say you're leaving

F G

When I know that you're gone

F G

After the fact, you'll be back

G C C/B Am7 Am7/G

But long after the song

F G

After the fact, you'll be back

G C C/B Am7 Am7/G

But long after the song is gone

F G

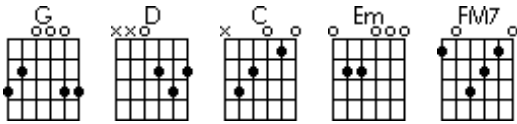
After the fact, you'll be back

G

But long after the song

C C/B Am7 Am7/G D7/F# D7/F

## Too Much Into Nothing



Capo 5

G D Em C D D

G D G  
I'd love to get inside your head

G C  
And let's be blunt

C Em  
There are other words  
FM7

That rhyme as well  
G D G  
But that's just the way I am

D C  
Understand  
Em FM7 C D  
I am underneath your spell

G D  
Am I reading too much into the way you touch me?

Em C  
When you brush by, it's much too much

D G  
Am I reading too much into nothing?

G F

G D G  
I know all the codes and signs

G C  
Yours and mine

Em FM7 C D  
I read the words between your lines

G D G  
Who knows what's you'll do next?

D C  
I'll reflect

Em FM7 C D  
Anything you choose to shine

G D  
Am I reading too much into the way you touch me?

Em C  
When you brush by, it's much too much

D G  
Am I reading too much into nothing?

G F  
C D

G D  
Am I reading too much into the things you do?

Em C  
And do they mean the same to you?

D C  
Am I reading too much into nothing?

F C D  
G D Em  
C D C  
F C D

G D  
Am I thinking too hard about the things you say?  
Em C  
One glance can last me one whole day

D C F  
C D

G D  
Am I reading too much into the way you touch me?  
Em C  
When you brush by, it's much too much  
D C  
Am I reading too much into nothing?

F C D  
G D Em C  
D C  
F C D

G D



Am I thinking too hard about the things you say?

Em C D C

F C D

G

D

Am I reading too much into the way you touch me?

Em C D

C FM7 C D

G D Em C

D C F C D

G D Em C

D C FM7 (fade out)